

These are the classes I am currently offering for seminars, but if you have other subjects in mind, just ask.

One Hour Classes

Bridging

Probably the most liberating technique for working hand-manipulated stitches, bridging allows you to control the size and texture of each and every stitch on the bed of your machine. You'll be able to cross giant cables with no strain, work all-over popcorns with no ends to darn in later, or produce short rowed textures hat pop mid-row. Suitable for all machines, this is an indispensable technique for anyone who wants to master hand manipulations on a knitting machine.

Twisted Stitches

First cousin to cables, twisted stitches are a breeze on the knitting machine. Susan will demonstrate twisted stitch patterns that derive directly from hand knitting, traveling stitches, all-over basket weave and some textural effects. Suitable for all machines.

Mosaic (a.k.a. two-color tuck stitch)

This method offers all kinds of exciting patterning possibilities with hand-selected or automatic patterning. Because tuck stitch tends to spread sideways, mosaic patterns generally require fewer stitches per inch, making this technique a good choice for large or oversized sweaters. Rather than depending on the "happy accident school of designing" for patterns, Susan will teach you how to design your own mosaic patterns. Suitable for all machines.

Sideways Knitting

Susan will demonstrate the basic method for knitting a sweater cuff-to-cuff on the knitting machine and offer a variety of design options that will help you put your own personal stamp on the garments you produce. She will also demonstrate the finishing techniques she uses for side seams, edges and other details. Suitable for all machines.

Two Hour Classes

Edgings

None of us ever have enough ideas for finishing the edges of sweaters and shawls. Rib is not always the answer. Susan will demonstrate a collection of her favorite edges, including many that are joined as you knit. Suitable for all machines.

Hand Manipulated Potpourri

Susan will demonstrate a collection of her favorite hand manipulated stitches, including Chinese knots, stegosaurus cables and applied surface textures. We'll do as many as time allows! Suitable for all machines.

Three Hour Classes

Managing Gauge

All knitting is based on gauge – the number of stitches and rows that make an inch – and matching a pattern's gauge is essential in order for a sweater to knit to size. This workshop will address the times when you just can't match a gauge or you want to use a totally different weight yarn - or you want to begin designing your own sweaters. You'll learn how to convert gauges, refigure increases and decreases, substitute yarns, make alterations and ultimately, how to design your own sweaters. Beginners and advanced students will benefit equally from this workshop because understanding and being able to manipulate gauge is the key to great knitting. Ultimately, there is just no way around it. If your gauge is off, it just doesn't matter how great a knitter you are because the sweater isn't going to fit.

Four Hour Classes

Blocking and Finishing Hand Knits (homework required)

If you are one of those hand knitters who dreads putting sweaters together, you'll leave this workshop with a whole new attitude about finishing! We'll cover basic blocking methods and a variety of seaming and finishing techniques. Knitting the pieces is only the beginning and the best knitting can be ruined by improper finishing. Get those projects out of the closet!